

# ZEAL HISTORY

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## 1. THE SCAM



**Written and directed by Stefo Nantsou**

**Cast: Rob Dilley, Ian Dunn, Meg Dunn, Stefo Nantsou & Kerry O'Hearn**

Zeal Theatre's 1<sup>st</sup> production premiered in February 1989. Dealing with State Government cuts to schools funding and the ramifications on teachers, students and families, "*THE SCAM*" was performed 50+ times throughout Hunter Valley high schools and a public season at the New Lambton Community Centre.

## 2. SHATTERED PAIRS



**Devised and performed by**

**Rob Dilley, Ian Dunn, Meg Dunn, Stefo Nantsou & Kerry O'Hearn**

Created with the assistance of Parents Without Partners, the Zeal ensemble premiered "*SHATTERED PAIRS*" as part of a double-bill with "*THE SCAM*" at the New Lambton Community Centre in Newcastle in April, 1989. The show also toured Hunter Valley high schools throughout 1989 as part of Zeal's inaugural season.

## 3. WORKFORCE



**Written and directed by Stefo Nantsou**

**1989 Cast: Rob Dilley, Ian Dunn, Meg Dunn, Stefo Nantsou & Kerry O'Hearn**  
(Paul Makeham also performed in the original season)

**1990-91 Cast: Alan Gannaway, Karen Lantry, Stefo Nantsou & Kerry O'Hearn**

Zeal's performance style was further developed with this ambitious epic portrayal of the Australian workforce which played public seasons at the Newcastle Workers Club as well as touring Hunter Valley high schools 1989-91. Stefo Nantsou was awarded a CONDA (City of Newcastle Drama Award) for Best Director for "*WORKFORCE*" in December 1989.

## 4. SPLIT



**Written and directed by Stefo Nantsou**

**Cast: Rob Dilley, Meg Dunn, Stefo Nantsou & Kerry O'Hearn**  
**Music by Ian Dunn**

Premiering at the T.P.I. House in Newcastle in September 1989, "*SPLIT*" was a semi-autobiographical account of three generations of southern European immigrants and their cultural, political and familial journey's from homeland village to suburban Australia and back again.

## 5. LUCY'S PROMISE



Written by Meg Dunn and devised by the cast

1989 Cast: Rob Dilley, Meg Dunn, Vicki Long, Stefo Nantsou & Kerry O'Hearn

1990 Cast: Meg Dunn, Alan Gannaway, Karen Lantry, Stefo Nantsou & Kerry O'Hearn

Commissioned as part of the Women in Education Conference in Sydney in October 1989, "LUCY'S PROMISE" also toured to Hunter Valley high schools as part of their vocational and career training programs in late 1989 and 1990.

## 6. GHOST PLANET



Devised & performed by Rob Dilley, Meg Dunn, Alan Gannaway, Karen Lantry, Stefo Nantsou & Kerry O'Hearn (Ian Dunn co-devisor)  
Fort Scratchley season co-directed by Brent McGregor

Premiering as Zeal Theatre's first primary school venture in 1989 and later as a public season at Newcastle's Fort Scratchley Maritime & Military Museum in January 1990, "GHOST PLANET" was an interplanetary cartoon of big business exploitation and astral traveling. Stefo Nantsou was awarded his second CONDA for Best Director in 1990.

## 7. WILD IDEAS



Written and directed by Stefo Nantsou

Cast: Meg Dunn, Alan Gannaway, Steve Kelly, Karen Lantry, Stefo Nantsou & Kerry O'Hearn (with Rob Dilley in 2<sup>nd</sup> season)

Music by Alan Gannaway

This high school play focused on the history of scientific thought and discovery and took the audience on a wild ride from the creation of the wheel to Oppenheimer's creation of the atomic bomb.

## 8. THE FIRST MOVE



Devised and performed by Alan Gannaway, Steve Kelly, Karen Lantry, Stefo Nantsou & Kerry O'Hearn

Due to the success of "SHATTERED PAIRS" in 1989, Zeal created this 1990 play as a thematic sequel dealing with young people having to cope with parents embarking on new relationships after divorce and separation. Once again created with the assistance of Parents Without Partners and again touring Hunter Valley high schools.

## 9. LOST



Written and directed by Stefo Nantsou

Cast: Stefo Nantsou & Kerry O'Hearn

Premiering in April 1990, Zeal's 2<sup>nd</sup> primary school venture was a comic farce of a father losing himself in a huge shopping mall after his young daughter wanders off into toyshop heaven. "LOST" was also produced by Darwin Theatre Company, directed by Patrick Mitchell.

## 10. LIMEBURNERS



**Written and directed by Stefo Nantsou**

**Cast: Meg Dunn, Alan Gannaway, Celia Ireland, Stefo Nantsou & Kerry O'Hearn**

In 1991, Zeal returned to Fort Scratchley for a school holiday public season of this historical comedy/drama about Newcastle's first 100 years of white settlement, from convict laborers to First World War volunteers. This and many other 'Fort Shows' were co-produced with the Hunter Valley Theatre Company.

## 11. HIT HARD



**Devised and performed by Alan Gannaway, Stefo Nantsou & Kerry O'Hearn**

Created in 1991 with students from West Wallsend High School, this powerful production about teenage violence, sexual harassment and suicide solidified the Zeal 'house-style' which would become a benchmark for many future high schools/adult productions. "HIT HARD" was the first Zeal show to tour widely around New South Wales gaining the company a higher profile outside Sydney and the Hunter Valley and was produced by Griffith University Drama, directed by Stefo Nantsou in 1995.

## 12. EMPERORS NEW CLOTHES



**Devised and performed by Meg Dunn, Alan Gannaway, Stefo Nantsou & Kerry O'Hearn**

**1994 cast: Louise Chapman, Rob Dilley, Jan Hunt, Karen Lantry & Stefo Nantsou**

This ambitious 1991 reworking of the classic tale was an outdoors primary and high school production using masks, puppets, huge colourful costumes, a naked fat suit, elaborate sets and props and a stage on top of the Zeal van. The production was reworked for a public season at Newcastle's Fort Scratchley in January 1994.

## 13. DEBTS



**Written and directed by Stefo Nantsou**

**Cast: Rod Ansell, Meg Dunn, Alan Gannaway, Stefo Nantsou, Kerry O'Hearn & Kate Sweeny (and Rob Dilley in 1992 remount)**

**Music by Alan Gannaway**

This epic cartoon musical set on a monopoly board about the rise and fall of 1980s corporate business identities (and the politicians who supported them) premiered at the Newcastle Community Arts Centre in October 1991. Due to the overwhelming critical and artistic success, "DEBTS" was remounted for a short season at the Civic Playhouse and a two week season

at the Tandanya Centre for the Adelaide Fringe Festival in 1992. Meg Dunn was awarded a Best Actress CONDA in 1991 for her role as *Dice*. The play was also produced by Griffith University Drama students and directed by Stefo Nantsou in 2004.

## 14. QUEST FOR GRENDEL



**Devised and performed by Rod Ansell, Rob Dilley, Meg Dunn & Kerry O'Hearn**  
**Co-devised with Alan Gannaway and Stefo Nantsou**  
**Costumes by Gabi Rice**

In January 1992, Zeal returned to Fort Scratchley for their 3<sup>rd</sup> School holiday family show, based on the ancient Norse tale where warriors find the monster Grendel.

## 15. JOYRIDE



**Devised & performed by Louise Chapman, Rob Dilley & Stefo Nantsou. Directed by Stefo Nantsou.**

**Zeal Qld Cast: Kate Baker, Jonathan Haselam and Brad McDonald, directed by Mike Foster.**

Researched with street-kids, Woromi Detention Centre inmates, social workers and NSW police officers and rehearsed at the Newcastle Police Citizens Youth Club, "JOYRIDE" premiered in April 1992 and was Zeal's first national and international touring production with 600+ performances throughout Australia and two tours of New Zealand between 1992-96. In

1993 a CD of the show was produced by Dean Parker and in 1996 a concert version played a stadium season around the Hunter Valley. Zeal Qld remounted the show in 2009-10.

## 16. THE CIRCUS OF DR.MOREAU



**By Stefo Nantsou**

**Cast: Louise Chapman, Rob Dilley, Meg Dunn, Stefo Nantsou & Kerry O'Hearn**

**Directed by Kingston Anderson**

Once again co-produced with the Hunter Valley Theatre Company, the HG Welles' classic tale was adapted into a musical cartoon which premiered as Zeal's 4<sup>th</sup> school holiday production at Fort Scratchley in 1993.

## 17. THE MAYHEM ZONE



**Devised and performed by Louise Chapman, Rob Dilley, Meg Dunn, Jan Hunt & Karen Lantry.**

This Commedia dell'Arte romp for high schools premiered in June 1993. Utilizing traditional commedia mask/movement techniques in a contemporary narrative setting, "THE MAYHEM ZONE" was both an outdoor and indoor production and began a string of Zeal shows utilizing the creations of actor/mask-making specialist Karen Lantry.

## 18. ENERGY



**Written and directed by Stefo Nantsou**

**Cast: Louise Chapman, Rob Dilley, Meg Dunn & Stefo Nantsou**

Commissioned by the Workers Cultural Action Committee in Newcastle with an Australia Council Literature Board grant for writer Stefo Nantsou, "*ENERGY*" was created by interviews with power industry workers, miners, C.F.M.E.U. delegates and Greenpeace

activists. The verbatim-style play premiered at the Newcastle Rugby League Club in May 1994 and was also performed in Wellington, New Zealand.

## 19. GOSSIPS FROM HELL



**Devised and performed by Meg Dunn, Jan Hunt and Karen Lantry**

**Co-devised, original music and directed by Stefo Nantsou**

**Masks by Karen Lantry**

What began as an outdoor performance art piece for MayFest in Newcastle in 1994 became a hugely successful high schools touring play about malicious gossip. "*GOSSIPS FROM HELL*" was performed 150+ times throughout N.S.W. & Victoria as well as a public season at St. Stephens Church in Sydney.

## 20. THE HUNCHBACK



**By Victor Hugo Adapted & directed by Stefo Nantsou**

**1995 Cast: Carl Caulfield, Louise Chapman, Rob Dilley, Meg Dunn, Karen Lantry & Stefo Nantsou. (Publicity & production by Dean Parker)**

**1996 Cast: Louise Chapman, Rob Dilley, Meg Dunn, Adam Hatzimanolis, Karen Lantry, Stefo Nantsou & Dean Parker (management by Dean Parker)**

**Costumes by Trish Flanagan. Masks by Karen Lantry.**

This lavish gothic drama was staged as a public season at Newcastle's Christ Church Cathedral and Taree Christ Church Cathedral in 1994 and played to capacity audiences. In 1995 the production was reworked and remounted for a season at Christ Church Cathedral, South Yarra, Melbourne.

## 21. THE VICTIMS

**Written and performed by Stefo Nantsou**

Commissioned by the NSW Law Society in November 1994, "*THE VICTIMS*" was researched and developed with men who had bitter experience with the Family Law Courts of New South Wales.

## 22. THE BUTCHER BOAT RACE



**Written and directed by Stefo Nantsou**

**Cast: Rob Dilley, Meg Dunn, Ella Lantry, Karen Lantry, Lily Nantsou, Stefo Nantsou & Tim Richards**

**Costumes by Trish Flanagan**

Zeal's final Fort Scratchley school holiday family show in 1995 was a rollicking yarn based on true accounts of Newcastle's 19<sup>th</sup> century port history. A season was also performed at Tanilba House in Tanilba Bay, Port Stephens.

## 23. JULIUS CAESAR



**By William Shakespeare Adapted & directed by Stefo Nantsou**  
**Cast: Rob Dilley, Adam Hatzimanolis, Stefo Nantsou & Bill Rough**  
**Designed by Gregg Carson**

**Soundscape by Lindy Burns, Ray Wilkie and Stefo Nantsou**

Zeal's only Shakespeare play retells Caesar's story in the battleground of the Super League War of 1995 where the Rome Eagles Football Club board take out their player coach in brutal and bloody style. It was performed as a public season at Newcastle's Mission Theatre.

## 24. TATAU: RITES OF PASSAGE



**Devised and performed by Anton Carter, Rob Dilley, Meg Dunn, Erolia Ifopo, Oscar Kightley, Karen Lantry, Shimpal Lelisi, Mishelle Muagututi'a, Stefo Nantsou & Joy Vaele**      **Tattooist: Su'a Paulo Suluape III**

**Tattooist assistants: Moe Siaosi & Laga Suluape**

**Body Canvas: Vic Tamati (Auckland) and Fa'amoana Ioane (Sydney)**

**Directed by Stefo Nantsou**

Zeal's first international collaboration was a co-production with New Zealand-Samoan theatre company Pacific Underground. Based on the ancient tradition of tatau (tattoo) and following the stories of post-war Polynesian migration to New Zealand, "*TATAU: RITES OF PASSAGE*" played a sold-out season at the Aetoa Centre in Auckland and was remounted for a season at the Bondi Pavilion in Sydney as part of the Pacific Wave Festival in November 1996.

## 25. THE STONES



**Written and performed by Tom Lycos & Stefo Nantsou**

**Zeal Qld Casts: Sam Foster with Adam Drake and Brad McDonald**

In 1996, Zeal relocated to Melbourne where Zeal founder Stefo Nantsou teamed with fellow ex-Sidetrack Theatre member Tom Lycos to produce Zeal's biggest national and international success. Based on a true story of two boys killing a motorist after throwing rocks from a freeway overpass, "*THE STONES*" premiered in June 1996 and has been performed 1200+ times throughout Australia, Europe, North America and Asia, including seasons at the National Theatre in London, The Duke on 42<sup>nd</sup> St in New York, The Esplanade in Singapore, and Theater Kazemoko in Tokyo. "*THE STONES*" has been translated in over 30 countries, Stefo & Tom having directed the play in Canada, Holland, Wales, Germany, Denmark, Norway & Hungary, & two Oz versions for Barking Gecko Theatre in Perth and for Zeal Qld. "*THE STONES*" has received a NSW Frater Award in 1998, a Victorian Arts Council Award in 1999, a Deutch Theater award for Best New Work in 2002, and the Critics Choice Award in Budapest, Hungary 2004.

## 26. TRIPPERS



**Written and directed by Stefo Nantsou**

**Cast: Meg Dunn, Hugh Gordon, Jan Hunt & Karen Lantry**

**Songs and music by Hugh Gordon and Stefo Nantsou**

Commissioned by The Push, a youth music organization in Melbourne, "*TRIPPERS*" was a rock musical about starting a band in a remote country town. The show toured high schools for Regional Arts Victoria in 1997.

## 27. EN GARDE: THE TALE OF THE MACEDONIAN CROSSING GUARD



**Written and directed by Stefo Nantsou**

**Cast: Meg Dunn, Izabella Nantsou, Lily Nantsou & Stefo Nantsou**

This gypsy tale for all ages contrasted contemporary family upheavals with true accounts of war-torn refugees. Part of Zeal's primary repertoire between 1997-2000.

## 28. FIXIN BART & MAGGIE



**Written and directed by Tom Lycos & Stefo Nantsou**

**Cast: Peta Brady, Tom Lycos & Stefo Nantsou**

**1999 Cast: Meg Dunn, David Pidd & Aaron Ward**

After researching for over a year with drug users, dealers and welfare workers, Zeal premiered "*FIXIN BART & MAGGIE*" in April 1998 as a high schools touring show. The play was performed 200+ times throughout Victorian schools and universities and in 2004 played a season at the Wharf Theatre at Sydney Theatre Company where the name of the play was changed to "*A SECRET PLACE*". Tom and Stefo reworked and directed the play with Brigid Kitchen for ATYP in 2009.

## 29. MOUSE



**Written and directed by Tom Lycos & Stefo Nantsou**

**2000 cast: Meg Dunn, Kyong Nam Lin, Tom Lycos, Genevieve Morris, Mark Peglar & Stefo Nantsou**

**2001 Cast: Peta Brady, Francis Greenslade, Jules Hutchins, Kyong Nam Lin, Tom Lycos & Stefo Nantsou**

**2002-03 Cast: Jigzie Campbell, Kaarin Fairfax, Tom Lycos & Stefo Nantsou**

**2004 Cast: Jigzie Campbell, Jane Hooper, Guy Hooper & Tom Lycos**

In 2000, Zeal collaborators Tom Lycos and Stefo Nantsou were commissioned by the Victorian Arts Centre's ArtEd program to create a new work. "*MOUSE*", a story of vicious racism in a private school, originally premiered at the Fairfax Studio in July 2000, was then invited to play a season at the 2001 Come Out Festival in Adelaide, then was re-worked to tour Victorian high schools in 2002-03 and re-worked again for a public season at Hothouse Theatre in Albury in 2004.

## 30. SIDE EFFECTS



**Written & performed by Tom Lycos & Stefo Nantsou**

About the use and abuse of medication for young people with A.D.D. & A.D.H.D., "*SIDE EFFECTS*" premiered at the David Williamson Theatre in Melbourne in March 2002 and has since been performed in Amsterdam, Frankfurt, London, a touring season throughout Victoria, and a season at the Wharf Theatre for the STC. It has also been produced by Teater Grimsborken in Norway in 2013 with the title "*SIT STILL!*", directed by Tom Lycos & Stefo Nantsou with dramaturgy by Thea Stabel.

## 31. THE FIFTH FLOOR

**Written by Tom Lycos, Peta Brady & Stefo Nantsou**

Commissioned by Melbourne Workers Theatre about characters frequenting a needle-exchange centre, this play had a reading at North Melbourne Town Hall in October 2002 but was never produced.

## 32. THE FORWARDS



**Written and directed by Stefo Nantsou**

**Cast: Rob Dilley, Angela Frost and Dave Houston**

**Zeal Qld Casts: Adam Drake, Sam Foster, Sandy Greenwood and Christina Atkin.**

**2015 Arts Centre Gold Coast Cast: Ellen Bailey, Rob Dilley, Sam Foster, Hayden Jones & Stefo Nantsou. Lighting design by Geoff Squires**

Commissioned by Regional Arts Victoria, *"THE FORWARDS"* deals with football culture, alcohol abuse and reckless behavior in small country towns. The play premiered in June 2004, has toured throughout East Coast Australia, produced 3 times by Zeal Qld and was produced in Budapest by Kolibri Theatre as *"CSATAROK"* directed by Stefo in 2006.

## 33. THE APOLOGY



**Written and directed by Stefo Nantsou**

**Cast: Rob Dilley & Stefo Nantsou**

**Zeal Qld Casts: Sam Foster with Adam Drake, Brad McDonald & Hayden Jones**

In 2004, Zeal relocated to Newcastle where two Zeal originals re-teamed for *"THE APOLOGY"*, a story of the long term effects of bullying. Premiering at the Newcastle Showroom in February 2005, winning Best Actor and Best New Play CONDA Awards, this play has been touring Queensland since 2007 and was produced by Denmark's Teatret Neo as *"BOOMERANG"*, also directed by Stefo in 2006.

## 34. GRONKS



**Written and directed by Tom Lycos and Stefo Nantsou**

**Cast: Rob Dilley, Karen Lantry, Lisa Maza, Tom Lycos, Billy McPherson & Stefo Nantsou**

*"GRONKS"* was commissioned by Sydney Theatre Company in 2005 and premiered in 2006 after Zeal relocated to Sydney. This powerful play deals with domestic and community violence, loosely based on the MacQuarie Fields and Redfern riots of 2004. The play was performed at the Wharf Theatre, Sydney and the Victorian Arts Centre, Melbourne and toured NSW and Victorian high schools 2006-07.

## 35. THE 50-50 MEN

**Written & performed by Stefo Nantsou**

A sequel of the highly successful *"THE VICTIMS"* in 1994, this performance was commissioned for the Hunter Region Family Law Conference in September 2006.



## 36. THE BEST LITTLE TOWN IN THE WORLD



**Written and directed by Stefo Nantsou**

**Cast: Angela Frost, Dave Houston & Jilli Romanis**

Commissioned by Regional Arts Victoria, this primary school play is a comedy about a family's school holiday trip to the country's heart (Uluru) and the adventures they encounter along the way. The play premiered in May, 2007 and toured Victorian primary schools in 2007-08.

## 37. AUSTRALIA V SOUTH AFRICA



**By Tom Lycos and Stefo Nantsou**

**Cast: Ellis Pearson, Bheki Mkhwane, Tom Lycos & Stefo Nantsou**

The 2<sup>nd</sup> commission by Sydney Theatre Company, this was Zeal's second international collaboration, this time with South African performing duo Ellis and Bheki. Developed in Durban about racism in sport, "*AUSTRALIA V SOUTH AFRICA*" premiered at the Wharf Theatre in Sydney in July 2007, briefly toured to Sydney high schools and was also performed at the ASSITEJ World Congress in Adelaide and The Grahamstown Festival, South Africa in 2008. The play was also produced by Barking Gecko Theatre (directed by Tom Lycos) for the 2008 Perth Festival.

## 38. TABOO



**Written and directed by Tom Lycos & Stefo Nantsou**

**Cast: Sandy Greenwood, Tom Lycos, Stefo Nantsou & Lindy Sardelic**

The 3<sup>rd</sup> commission by Sydney Theatre Company was workshopped with students around Sydney's outer west and deals with internet dating and sexual assault. The play premiered in December 2007 and toured high schools in 2008 and played seasons at Wharf Theatre in Sydney and the Victorian Arts Centre in Melbourne. "*TABOO*" was produced by TheatreHaus Frankfurt in 2009 and Teater Grimsborken in Norway in 2010, both productions directed by Tom Lycos.

## 39. THE PAPER BAG PRINCESS



**Based on the book by Robert Munsch & Michael Martchenko**

**Adapted & directed by Stefo Nantsou**

**Cast: Rob Dille, Maree Freeman, Jacqui Gill, Karen Lantry, Noah Lantry & Stefo Nantsou**

Produced by and presented at Sydney's Powerhouse Museum in January 2008, this production marked Zeal's return to school-holiday family shows. To add to the nostalgia, a full Novocastrian cast was assembled to bring to life the popular children's book where a young girl (played by an audience member) tracks down a dragon.

## 40. WHAT'S COOKIN' ZOE?



**Written & directed by Stefo Nantsou**

**Cast: Angie Diaz & Richie Hallal**

In October 2008 Zeal's 2<sup>nd</sup> show produced by and presented at the Powerhouse Museum in Sydney was created as a school holiday show for families about the marvels of science in the kitchen and the mayhem between a chef and members of the audience during the baking of a cake.

## 41. BURNT



**Written by Tom Lycos & Stefo Nantsou**

**Directed by Stefo Nantsou Music by Tom Lycos**

**Cast: Tom Lycos, Stefo Nantsou & Lindy Sardelic**

The 4<sup>th</sup> commission by Sydney Theatre Company, "BURNT" is about the impacts on families of prolonged drought and premiered at the Richard Wherrett Studio in the Sydney Theatre in June 2009. The production toured to high schools and clubs throughout NSW, Victoria and the Wheat Belt area of Western Australia between 2009-12, winning the Drama

Victoria award for Best Secondary Production in 2010, published by Currency Press in *THE ZEAL THEATRE COLLECTION*.

## 42. THE WITCH-HUNTERS

**Written and performed by Stefo Nantsou**

The third in the series of one-man shows (after "THE VICTIMS" in 1994 and "THE 50-50 MEN" in 2006), this performance was once again commissioned for the Hunter Region Family Law Conference in Sept 2011.

## 43. CAIN & TAYLA



**Written & performed by Tom Lycos, Stefo Nantsou & Lindy Sardelic**

This play is about a group of senior secondary students forming a band at the same time as one of its members starts a relationship with a Year 10 girl who becomes pregnant. The title characters Cain and Tayla both leave school and begin an 'adult' life they are not prepared for. This play premiered in 2011 and toured NSW high schools 2011-2012.

## 44. BRAT CAMP



**Written & performed by Tom Lycos & Stefo Nantsou**

Created specifically for lower secondary students in a cartoon-style about a boy with 'bullying issues' who is sent to a *Building Better Teenagers* camp where he battles with staff and fellow room-mates. Premiering in 2012, this play has toured throughout NSW, Victoria & Queensland. It has also been translated into Hungarian and produced by Kolibri Theatre in Budapest, directed by Tom & Stefo in 2014.

## 45. THE FIRM

**Written and performed by Stefo Nantsou**

Commissioned by the Newcastle Law Society, "THE FIRM" is the 4th one-man show researched, written and performed by Zeal director Stefo Nantsou for the legal fraternity of the Hunter Valley which played at the Newcastle Club in March 2012.

## 46. KING-HIT



**Written & performed by Tom Lycos & Stefo Nantsou**

The fourth 2 man show created by the Zeal collaborators, this play for senior secondary students looks at an alcohol-fuelled feud between 2 boys leading to a violent and shocking outcome. Premiering in February 2013, having toured throughout NSW, Victoria & Queensland high schools, the play has also been performed at the Opening Doors Theatre Festival in Aberystwyth, Wales in March 2014.

## 47. ROLE MODEL

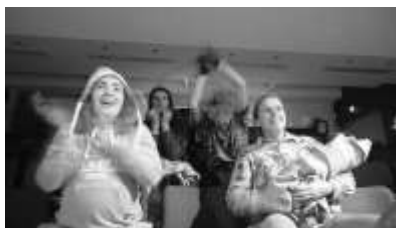


**Written by Tom Lycos, Stefo Nantsou & Kyle Shilling**

**Cast: Kyle Shilling, Billy Macpherson, Tom Lycos & Stefo Nantsou**

Written in January 2015 with NAISDA dancer/actor Kyle shilling this play looks at issues surrounding young boys who grow up without a father. Produced in 2017, the play toured throughout NSW as well as a residency at Common Ground in Victoria where a group of young indigenous actors were worked into the play for a special presentation for the local elders.

## 48. EVERY FIFTEEN MINUTES



**Created and performed by The Woodleigh School  
directed by Tom Lycos & Stefo Nantsou**

Zeal Theatre's fourth week-long residency (the first being at Jesmond West Primary School in 1990, the second at West Wallsend High School in 1991 and the third at East Asia World College in Singapore in 2013), resulted in a short season of a play about the homeless community of Frankston south of Melbourne.

## 49. LUCKY COUNTRY



**Written and performed by Tom Lycos and Stefo Nantsou**

Produced in 2016 after a series of workshops at International Grammar School in Sydney, this fast paced Commedia-like farce explores Australian racism. The play centres on two Yr 8 'jokers' who create havoc when they play a practical joke on a recent arrived refugee from Syria. The play was published in 'Zeal Theatre Vol 2' by Currency Press in 2018.