

RESIDENCIES

Since forming in 1989, Zeal Theatre has been involved in numerous short and long term residencies in a range of Australian schools and universities as well as with a number of international theatre companies. Inspired by Zeal's methodology of group-devising, actor-based research & script development and a dedication to creating work about contemporary social issues, these residencies have...

Created a new play performed by the host school either as a one-off or short public season...

BEFORE I LOSE MY COOL – Monivae College, 2016
STRAW HATS, THONGS & TOOTHBRUSHES - Winmalee High School, 2016
EVERY 15 MINUTES – Woodleigh School, 2015
DEBTS – Griffith University, 2003
HIT HARD – Griffith University, 1998
HAPPY MEMORIES – Jesmond South Primary School, 1991

Developed a new Zeal play through a series of skills-based workshops with a particular student cohort...

LUCKY COUNTRY – International Grammar, 2015
THE FORWARDS – St. Arnaud Secondary College & Monivae College, 2003
HIT HARD – West Wallsend High School, 1990

Resulted in international collaborations with an ongoing partnership...

THE STONES, TABOO and *SIT STILL* – Teater Grimsborken, Norway, 2009-16
AUSTRALIA v SOUTH AFRICA – Ellis & Bheki, South Africa, 2007-08
KOVEK, CSATAROK and *KAMPOKEMP* – Kolibri Theatre, Hungary 2003-14
STONES and *TABOO* – Theaterhaus Frankfurt, Germany, 2002-07
THE STONES – Muz Theater, The Netherlands, 2001-03
TAFFLIAD CARAG and *KING-HIT* – Arad Goch Theatre, Wales, 2000-14
TATAU: RITES OF PASSAGE – Pacific Underground, New Zealand, 1996

Over the past few years, the Zeal team of Stefo Nantsou & Tom Lycos have concentrated on developing longer term residencies in high schools in New South Wales and Victoria which have given drama students an opportunity to create and perform in their own show under Zeal's mentorship resulting in public seasons for the school's broader community. *STRAW HATS, THONGS AND TOOTHBRUSHES* created and performed by Winmalee High School's drama cohort played a sell-out public season in the school hall. Dealing with the aftermath of the community's bush fires of 2014, the highly acclaimed production won the school a NSW Premier's Resilience Award and was short listed for a National Community Arts Prize.



From Winmalee High School's production of *STRAW HATS, THONGS AND TOOTHBRUSHES*, Written & Performed by Yr 9-12 drama students Directed by Madeleine Sheehy and Zeal Theatre

Cost for long term residencies are negotiable depending on preferred outcomes and duration of residency.

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