

RESIDENCIES

ZEAL THEATRE has been involved in numerous short and long term residencies with numerous international theatre companies and a range of Australian schools and universities. Inspired by Zeal's methodology of group-devising, actor-based research & script development and a dedication to creating work about contemporary social issues, these residencies have...

- Resulted in international collaborations with an ongoing partnership...

THE STONES, TABOO and **SIT STILL!** – Teater Grimsborken, Norway 2009-16

AUSTRALIA v SOUTH AFRICA – Ellis & Bheki, South Africa 2007-08

KOVEK, CSATAROK and **KAMPOKEMP** – Kolibri Theatre, Hungary 2003-14

STONES and **TABOO** – Theaterhaus Frankfurt, Germany 2002-07

THE STONES – Muz Theater, The Netherlands 2001-03

TAFFLIAD CARAG and **KING HIT** – Arad Goch Theatre, Wales 2000-14

TATAU: RITES OF PASSAGE – Pacific Underground, New Zealand 1996

- Created a new play performed by the host school either as a one-off or short public season...

CHANGE THE SUBJECT – International Grammar School, Sydney 2019

BEFORE I LOSE MY COOL – Monivae College, Hamilton 2016

STRAW HATS, THONGS & TOOTHBRUSHES - Winmalee High School, Sydney 2016 (which won a NSW Premier's Resilience Award and was short listed for a National Community Arts Prize)

EVERY 15 MINUTES – Woodleigh School, Melbourne 2015

DEBTS – Griffith University, Gold Coast 2003

HIT HARD – Griffith University, Gold Coast 1998

HAPPY MEMORIES – Jesmond South Primary School, Newcastle 1991

- Developed a new Zeal play through a series of skills-based workshops...

LUCKY COUNTRY – International Grammar School, Sydney 2015

THE FORWARDS – St. Arnaud Secondary College & Monivae College, Regional Victoria 2003

HIT HARD – West Wallsend High School, Newcastle 1990